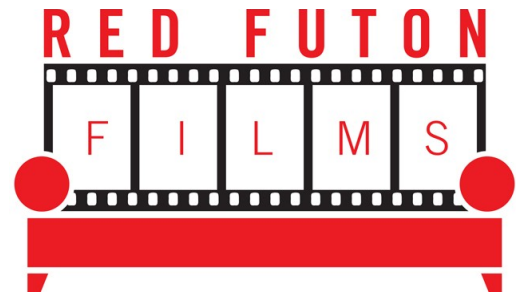


**Red Futon Films**  
**PO Box 80085**  
**Billings, MT 59108**

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## **Color Grading Rate Card**

We price all grading sessions according to the type of project, content being graded, conforming required, and final delivery format so contact us for specific rates regarding your project. Please use the following tables as a baseline, but not actual pricing. All projects include pre-session monitor calibration and primary grading on LUT-calibrated plasmas with Resolve for Mac. All projects include initial consultation and single master output to desired format.

### **All projects under 1 hour in finished length:**

Hourly: \$175

Daily: \$1200

w/ Sony SXR Projection:

Hourly: \$200

Daily: \$1400

Setup Fee: \$200

### **All Feature Films and Long-Form Documentary Projects:**

Flat rate based on a \$4000/wk (4 day week). Pricing is determined per project and includes 2 revisions based on initial grade.

### **Additional Billing Considerations:**

- Any project prep work for grading is charged at the hourly rate. Project setup is outlined and recommended prior to grading.
- Additional output files are billed at the hourly rate and include render time.
- Non-profits receive a 15% discount on all work- proof of 501(c)(3) status is required.
- Series and contract pricing is available.
- If grading back to the source files on any media, Conforming will be built into the negotiated price or billed at the hourly rate.

### **Studio Notes:**

- Please contact us if you need DI grading work.
- Please contact us if you need LUT conversion.
- Please contact us if you require a DCDM.
- At this time our grades are based primarily on the REC709 standard.
- We do not output to tape of any sort.